

Hochzeitsmarsch [Lohengrin - Original]

♩ = 120

Richard Wagner (1813-1883)

Chord progression for the first system: I[5], V, I, IV, II, V, I, V, I, iii, vi, V, I, IV, ii, V, V⁷, ii, IV, ii, VI, III, VI.

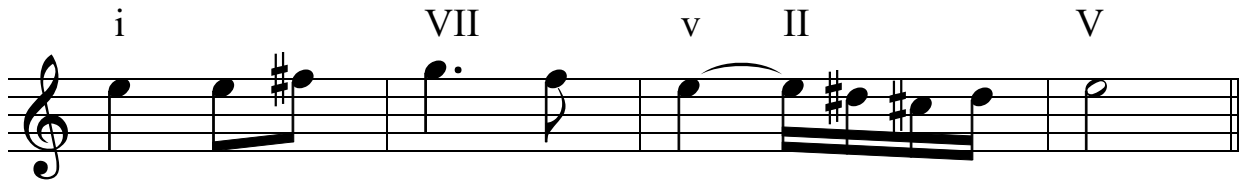
Modc VI = Mod P + Mod G

Chord progression for the second system: I[5], V, I, V⁷, I, vi, II, V (end).

Mod G

Chord progression for the third system: i[5], III, VII, III.

i VII v II V



A single musical staff in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols are placed above the staff: 'i' above G4, 'VII' above B4, 'v' above C#5, 'II' above B4, and 'V' above G4.

Mod P

I[5] V I iii



A single musical staff in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols are placed above the staff: 'I[5]' above G4, 'V' above B4, 'I' above C#5, and 'iii' above B4.

ii V I IV I



A single musical staff in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols are placed above the staff: 'ii' above G4, 'V' above B4, 'I' above C#5, 'IV' above B4, and 'I' above G4.